The Name of the Game was Murder – Literary Analysis Questions

Directions: Create literary analysis style questions and answers for your group members to answer. Your questions must be about the specific literary or figurative element listed in parenthesis. For questions that have more than one element listed, you must create a question about the first element; however, if you cannot formulate a question with that element because it is not available, you may create a question about the second element listed.

Example: Figurative Language Question

How is the author’s use of simile and sensory imagery on page four (paragraph two) effective? Why? “The night is dark, and the wind whispers softly, touching the trees and houses, rattling a window pane here and there.” The author’s use of personification and sensory imagery are most effective in creating setting. The author’s use of personification and sensory imagery help the reader envision the setting because he/she can relate to the sounds of whispers and knows what it means to be touched; because of this, the reader is able to make real-life connections with the wind and can interpret that the setting is one that is calm and quiet.

1. Question (Symbolism/Figurative Language)
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Answer______________________________________________________________________________________________________________
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2. Question (Theme)
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Answer______________________________________________________________________________________________________________
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3. Question (Indirect Characterization)
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Answer______________________________________________________________________________________________________________
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1. Question (Setting)

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Answer
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2. Question (Conflict)

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3. Question (Indirect Characterization)

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Answer
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1. Question (Point of View)
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Answer______________________________________________________________________________________________________________
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2. Question (Figurative Language simile or personification)
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3. Question (Indirect Characterization)
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1. Question (Static or Dynamic Character)

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2. Question (Figurative Language metaphor or hyperbole)

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3. Question (Indirect Characterization)

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Answer

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1. Question (Foreshadowing, Flashback, or Setting)
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2. Question (Conflict)
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3. Question (Indirect Characterization)
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