Narrative Writing Notes - KEY

About Narrative Writing:
• Narrative writing tells a story.
• Narrative writing can be true and about real people and real events.
• Narrative writing can be realistic, with characters and events that could really happen.
• Narrative writing can include characters and events that could never happen in real life.

Narrative Writing Traits – IDEAS:
• A single, focused topic with relevant, engaging details that develop the experiences or events
• A narrator or characters that bring the story to life

Narrative Writing Traits – ORGANIZATION:
• Well-constructed, logical, and creative event sequences that guide the reader through the story
• An engaging beginning and an ending that reflect on the story’s events
• A variety of transition words that signal time or setting changes

Narrative Writing Traits – VOICE
• VOICE:
  - A voice, mood, and tone that is appropriate for the purpose and audience
  - Dialogue that, if used, is realistic and helps develop the characters and story
• WORD CHOICE:
  - Precise, descriptive words and phrases

• SENTENCE FLUENCY:
  - A variety of sentence structures and sentence beginnings
  - Sentences that flow together smoothly
• CONVENTIONS:
  - No or few errors in grammar, usage, and mechanics

Narrative writing has a beginning, a middle, and an ending. The story is often told in chronological order.

Elements of Storytelling Used in Narrative Writing:
• Characters are the people in the story.
• Setting is when and where the story takes place.
• Plot is what happens in the story.
• Problem is what the characters must overcome.
• Resolution is how the problem is fixed.
• Point of view is the position from which a story is told.

Additional elements that can be used in narrative writing:
• Precise details add support, explain, and enhance the story.
• Realistic dialogue makes the characters come alive.
• Specific and interesting language entertain the reader.
• Supporting details such as examples, anecdotes, or facts support the main idea.
• Tone is appropriate for the audience.

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<tr>
<th>B</th>
<th>Beginning/Introduction</th>
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<tbody>
<tr>
<td>•</td>
<td>Start with a hook; grab the reader’s attention!</td>
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<tr>
<td>•</td>
<td>Describe the setting (where and when)</td>
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<td>•</td>
<td>Introduce the characters (who)</td>
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<td>•</td>
<td>Explain the situation</td>
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<tr>
<th>E</th>
<th>Evidence/Events</th>
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<tbody>
<tr>
<td>•</td>
<td>Describe what happened</td>
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<td>•</td>
<td>Use transition words that show time and order</td>
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<th>Solution/End</th>
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<td>•</td>
<td>Explain how the story ends</td>
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<td>•</td>
<td>Describe what happens to the characters and how the problem gets solved</td>
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<td>Add a reflection sentence or closing sentence</td>
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| T | Give your story a title! |