The False Prince Study Guide / Plot Sheet

Directions: Using the literary and figurative terminology paper as a guide, answer the following questions on a separate sheet of notebook paper. Please provide detailed evidence when the questions necessitate. If a student does not complete this assignment, he/she will not be permitted to participate in the discussions.

1. Who is the protagonist in the story? Who or what is the antagonist?
2. Name another major character in the story.
3. What is the central conflict faced by the protagonist? How did you determine this answer?
4. How does the death of Latamer help to advance the plot?
5. What is the significance of Sage narrating the story as opposed to Jaron narrating the story?
6. People, objects, and actions can all be symbolic. Find a symbol of deception in the story. Explain why this symbol represents deception.
7. Name a theme that can be developed through the symbol in question six. Cite an example from the text (include page numbers) to support the theme.
8. Which specific literary element best reflects the title of the novel The False Prince (refer to your literary terms)?
10. What is the symbolic meaning attached to the piece of gold? Create a theme that can be supported by the piece of gold. Provide evidence from the text to support your answer (include page number).
11. What major literary shift is noticed in Chapters 43 and 44? Explain the significance.
12. The majority of the story is written from what point of view? Explain how you came to this conclusion.
13. How would the story be different if it was written from third person omniscient point of view?
14. In addition to the central conflict, there are many side conflicts in a story. List three more important side conflicts. Be sure to tell who the conflict was between and what type of conflict is present.
15. Is the protagonist character static or dynamic? Explain your answer.
16. What is the overall mood of the story? Explain your reasoning. Cite an example to support your answer.
17. What is significant about the switch in point of view in chapters 43 and 44?

Quotes

Directions: Read the following quotes and answer the questions that follow; make sure you tie the significance of the quotes with the literary and figurative terminology provided.

18. What does the following excerpt do for the reader? Explain

“Conner knelt beside me so that I could see his face. His voice was eerily calm. ‘Latamer was sick, Sage. He wasn’t going to get better, and I think he proved a good lesson for the rest of you. Now you can get up and rejoin the other boys, or you can take a wagon ride with Latamer. It’s your choice.’”

Continue to the back page.
19. How is the author’s use of figurative language effective in the following excerpt?
“There’s an old saying in Avenia that goes, "Just because it's calmer than a hailstorm doesn't mean it's calm.”

20. Based on the following excerpt, what character traits best describe Conner? Based on the evidence provided, explain why you chose this specific trait. “Conner pressed both hands flat on his desk as he leaned toward me. ‘What I want, Sage, is for you to bend to my will. If I tell you to jump from a cliff, I want you to jump.’”

21. What is the significance tied to this quote? What can the reader learn from these words? ""My father [King Eckbert] said a person can be educated and still be stupid, and a wise man can have no education at all” (Chapter 6, p. 37).

22. What type of figurative language is present in the following excerpt? What was the author’s intended purpose behind this excerpt?
“'You will know the Prince Jaron by one sign alone. He will give you the humblest of rocks and tell you it's gold.'"

23. The following quote uses what method of characterization to develop Jaron? What method is used to characterize Conner? Explain your rationale for your answers. In addition to characterization, what other literary method is present through the excerpt? “There was only one person in the room that failed to kneel. Bevin Conner stood at the back of the room, frozen. I walked into the crowded, which stood and magically parted before me.”

24. In terms of character development, explain the significance of the following dialogue between Jaron and Mott. "The closer we come to the moment, the more I [Prince Jaron] see every defect in my character that caused my parents to send me away in the first place." "From all I'm told [Mott], the prince they sent away was selfish, mischievous, and destructive. The king who returns is courageous, noble, and strong."

25. Complete the plot sheet. Plot the most significant elements of the story on the blank plot sheet. You can bullet the rising action sections with major events that occur. A falling action or denouement may or may not be present. If it is not, just write N/A in the box. You may use extra paper if you run out of room.

*** In addition to some of the literary and figurative analysis based questions provided above, the test will also contain comprehension based questions.